

# Dave Kropf, Composer

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## Education

M.Mus., Jazz and Studio Music, University of Memphis, 2008  
Concentrations: Drumset, Vibraphone

B.M., Music History, University of Memphis, 2005

### *Other Education*

University of North Carolina at Greensboro, Music Composition, 1996

Appalachian State University, Music Education/Music Composition, 1992-1996

## Compositional and Technical Skills

Orchestral and Cinematic  
Minimalism  
Hip-Hop & Beats  
Electronic Music  
Ambient Music  
Sequencing and Programming

Apple Logic Pro  
Ableton Live  
Propellerhead Reason  
Sibelius Notation Software  
Finale Notation Software

## Highlighted Works

- Ambient and Lush: <https://soundcloud.com/davyk/finding-newman>
- Uplifting and Positive: <https://soundcloud.com/davyk/the-apple-isnt-far-from-the-tree>
- Orchestral and Thematic: <https://soundcloud.com/davyk/9th-floor-sunrise>
- Dark and Brooding: <https://soundcloud.com/davyk/unprepared>
- Ethnic and Cool: <https://soundcloud.com/davyk/panda-monk>
- Modern and Contemporary: <https://soundcloud.com/davyk/life-in-motion>
- Ethereal and Hip: <https://soundcloud.com/davyk/weekendair>
- Encouraging and Upbeat: <https://soundcloud.com/davyk/tuesday-night-chicanery>
- Tense and Suspenseful: <http://www.youtube.com/watch?v=QmRaBJz967o>
  - Alternate, full orchestral cue: <http://www.youtube.com/watch?v=mH9-LwYecfl>

## Other Works

### Compositions

- “7/4” for dombek, 2003
- “9th floor Sunrise,” electronic piece, 2011
- “Big Block Rock” for drumset, 2008
- “Blur the 7” for drumset, 2008
- “Busy Packing,” electronic piece, 2011
- “Clusters I,” electronic piece, 2007
- “Clusters II,” electronic piece, 2008
- “Commute,” electronic piece, 2004
- Concord Motorsports Park television commercial spot, 30 seconds/60 seconds, 2005
- “Crouching Tiger, Hidden Tam-Tam,” electronic piece, 2011
- “Dots I, II, III,” electronic piece, 2008
- “Detroit Basement” for drumset, 2008
- “Drummer Talk Theme,” jingle, 2006
- “Exposition for Tar” for frame drum, 2002
- “First,” electronic piece, 2008
- “Finding Newman,” electronic piece, 2013
- “The Headhunter” for drumset, 2008
- “Inspiré de Guinée” for djembe and agogo bells, 2003
- “Insensitive Purcell,” electronic piece, 2011
- “Jazzy Rendered,” electronic piece, 2004
- “Life in Motion,” electronic piece, 2011
- “Listening Through The Walls,” Electronic Piece, 2010
- “Long Beach Nights,” electronic piece, 2004
- “Mieh d’Nos” for harpsichord, 1993
- “Monday Morning,” electronic piece, 2010
- “Panda Monk,” electronic piece, 2012
- “Polyrhythms for Djembe” for djembe, 2002
- “Rain’s End,” electronic piece, 2011
- “Sunny Side Up,” electronic piece 2010
- “Taaqasiim” for djembe, frame drum, and dombek, 2002
- “Tuesday Night Chicanery,” electronic piece, 2013
- “Tuesday Night DnB,” electronic piece, 2013
- “Tuesday Night Drop It Low,” electronic piece, 2013
- “Tuesday Night French Press,” electronic piece, 2013
- “Tuesday Night Mau5hunt,” electronic piece, 2013
- “Tuesday Night Orchestra Hits,” electronic piece, 2013
- “Tuesday Night Waiting,” electronic piece, 2012
- “Unprepared,” electronic piece, 2011
- “Weekend Air,” electronic piece, 2012
- “Winds of Worship” for didjeridoo, bull roarer, and clave, 2002
- “Zapf Chancery” for clarinet, euphonium, and marimba, 1995

### Papers/Articles

- "Arcangelo Corelli's Concerto Grosso No. 8, 'Fatto per la notte di natale' (Christmas Concerto)," 2004
- "Blues Traveler: Running Around the Limelight," 2004
- "The Drummer's Role from Bop to Avant-Garde," 2005
- "Earl Palmer: From Blues to Rock & Roll and Beyond," 2004
- "The Evolution of Special Effects in Modern Filmmaking," 2004
- "Franz Joseph Haydn: Symphony #22 in Eb, 'The Philosopher,'" 2004
- "Johannes Brahms: Hungarian Dance #5," 2004

- "John Dunstaple's 'Veni Sancte Spiritus-Veni Creator': An Analysis," 2004
- "John Ward's English Madrigal, 'Come, Sable Night'," 2004
- "Living Colour: Smashing the Hard Rock Racial Divide," 2004
- "Stephen Foster: America's First Pop Star," 2004
- "The Sound of Milt Jackson," 2006
- "Theme and variations in Howard Shore's music for The Lord of the Rings: The Fellowship of the Ring," 2004

### Recordings

- *(Christmas Is) A Time For Us*, Visible Music College. Drums, 2004
- *Birthright*, Lilenas Publishing/ Nazarene Publishing House. Drums/ Loops and Samples, didgeridoo, 2005
- "Carol of the Bells", *Santa Cause 2*. The Beep, Memphis, TN. drums, 2003
- *Dave Kropf: Percussion*. Memphis, TN, 2001, drums
- *The Demo*, jOb, Greensboro, NC. Drummer, Arranger, 1996
- "Do Your Thing". Autumn Fox Project, Memphis, TN. Loops and Samples, 2003
- *Fried Glass Onions: Memphis Rocks The Beatles, Vol. 3*, Crazy and the Crutch. Drums, 2006
- *How We Thank You: Modern Music in the Ancient Sanctuary*, Lilenas Publishing. Drums/Percussion/ Harmonica, 2008
- *INDIE VISIBLE: Music In Headphones*, Visible Music College Drums, 2005
- *Live from the Glass House*, The Bebop Broadcasting Network, Memphis, TN. Drummer, 2004
- *The Reading Day Sessions*, The Bebop Broadcasting Network, Memphis, TN. Drummer, 2004

- "Social immunity", Compilation Album – *Removed*. jOb, Greensboro, NC. Drummer, Arranger, Producer, 1999
- *Spring Sampler 2004*, Visible Music College. Drums, Loops and Samples, 2004
- *Strangely Dim*. jOb, Greensboro, NC. Drummer, Arranger, Producer 1997
- "Tiffany," Cayerio, 2005
- *VISIBLE Worship: The Magnificat*, Drums, Loops and Samples, 2005
- "What Child is This," Compilation - *a visible Christmas*. BBN & Friends, Memphis, TN. Drummer, 2004
- *Worship: The Sacred Breath*, Lilenas Publishing Drums, 2007

### Remixes/Arrangements

- "Call Me Maybe," (Rae) arranged for oboe, clarinet, and bassoon, 2013
- "Eye of the Beholder (HnP DnB Filter Remix)" by John Serrie, 2005
- "Green Peppers" by Herb Alpert, 2004
- "Higher Than I" by Josiah Oslund, 2011
- "It's Beginning to look a Lot Like Christmas" by Bing Crosby, 2003
- "I Could Run Away" by 100 Portraits, 2006
- "Johnson Rag" by Esquivel, 2004
- "Night in Tunisia" by Art Blakey, 2004
- "Somebody That I Used to Know," (Gotye) arranged for oboe, clarinet, and bassoon, 2013
- "Siyahamba" traditional African song, 2002
- "Stargazer (Huff N Puff Jireh Remix)" by John Serrie, 2005

## Biography

A versatile and well-rounded composer, percussionist, and clinician for more nearly 30 years, Dave has performed and taught around the U.S. and Europe. His musicianship on drums, vibraphone, and blues harp has placed him on the first-call list for projects including work with Vicky Beeching, Aaron Strumpel, Marty Parks, Lillenas Publishing, and Ardent Studios. His expertise ranges from drumset to drumline; classical percussion to world music; and orchestral to to electronic music production.

As a composer, his influences include Alan Silvestri, Michael Giacchino, and Thomas Newman. As a DJ and electronic music composer, his influences include Andy Hunter, Chicane, DJ Qbert, Zero 7, BT, Chemical Brothers, and Moby. As a drummer, his influences include ?uestlove, Stanton Moore, Dave Weckl, and Neil Peart.

He holds a Bachelor of music from the University of Memphis in Music History and a Masters in Music from the University of Memphis in Jazz Performance and is currently the course director for Music Composition Programming at Full Sail University.

Member ASCAP and the Percussive Arts Society.

